

JUNE 2019 ISSUE

# SA AU PD EE RE

APPEX LEGENDS VS FORTNITE  
WHICH ONE DO YOU CHOOSE?

WHY THE WORLD NEEDS TO  
CALM DOWN  
A PERSPECTIVE ON FEMINISM

WHERE CAN  
LUTTERWORTH  
COLLEGE TAKE YOU

MEET MELVYN  
SIBSON, ALUMNI

180 BILLION PEBBLES -  
WELCOME TO DORSET

DON'T BE AFRAID OF THE DARK

PLANKTON - THE LITTLE CRITTERS  
WITH A LOT TO LOSE

UNBLOCKING  
CREATIVITY

WRITE A STORY THAT  
BEGINS WITH...



VOL. 3



# Editor's Note

## Welcome

Hello and welcome to our third and final edition of our School Magazine, Sapere Aude, for this academic year. It's been a busy term with exams, so I'd like to thank the team of writers who have managed to research and write their articles in their spare time, so that we can bring you this latest issue.

As this will be my final issue as Editor before I hand over the mantel to someone new, I'd like to say how much I've enjoyed working with the team on ideas, content and layout. As an A Level Media student, being able to contribute to the production of the School Magazine has been especially beneficial and I'd like to thank Mrs Downie for enabling me to take on the challenge.

In this issue, the editorial team have collected news, articles and opinion pieces which we felt could be relevant and interesting to the students of Lutterworth College.

We're covering topics including the loss of Plankton, why we're afraid of the dark, a first hand account of the Year 12 Dorset Geography Trip, and a perspective on Radical Feminism. What's more, we've got gaming rivalry, how to unblock creativity in your writing, and an in depth interview with a Lutterworth College alumni.

As always, we hope you enjoy reading our work.

Eleanor - **Editor / layout**

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Special thanks to Mrs Downie for her help and guidance to the editorial team.

# CONTENTS

PLANKTON - THE LITTLE CRITTERS  
WITH A LOT TO LOSE 3

WHY ARE WE AFRAID OF THE DARK? 5

YEAR 12 DORSET GEOGRAPHY TRIP 7

APEX LEGENDS VS FORTNITE 10

WORLD KITCHEN MENU 11

RADICAL FEMINISM AND WHY THE  
WORLD NEEDS TO CALM DOWN 13

SO YOU WANT TO START CREATIVE  
WRITING 15

WHERE CAN LUTTERWORTH COLLEGE  
TAKE YOU? 17



# Plankton - the Little Critters With a Lot to Lose

**With ocean temperatures on the up and up, we may lose possibly the best thing about the oceans. Planktons.**

By Si  n Pope

**Do you remember that small green character from SpongeBob Squarepants?**

His name was Sheldon J. Plankton and he really wanted to steal the Krabby Patty secret formula? Well, I have bad news... we've killed him. We as a species have wiped Plankton from the Earth, and we are going for his cousins and his parents next.

We all know that the oceans are dying, we hear it every day. You probably know that the oceans absorb fifty times more carbon dioxide than our atmosphere and produces fifty percent of our oxygen – the air we breathe - and you know that the ocean makes up the majority of our planet and that its levels are rising. But, do you know about plankton – not the cartoon character, the marine lifeform - and what they do for us?

Plankton come in so many different sizes, shapes and colours and they perform different tasks. Some marine life starts out as plankton and grows into starfish, tuna and even crabs – here's a particularly

cute one of a baby dog whelk – but all marine life rely on plankton.

They are at the bottom of the food chain, which means that nearly every marine animal depends on them in some way for food, a clean environment or breathable water. **How does this effect humans?**

Well, some of us eat fish and fishing harms the ocean as we're killing life there and disrupting the food chain – bad idea. But also the boats and transportation of the fish and keeping it cool and packing it produces greenhouse gases which cause climate change.

So what? Some of you may think, I don't eat fish or I eat sustainably sourced fish so it's cool. I'm helping... Sure, you're helping a little, but a little isn't enough anymore. I'm not saying stop eating fish – although that would significantly help ease the strain on our planet if you cut out other meats too – I am saying that what we do on land impacts what happens in our oceans.

Plankton really like cooler water. They flock to it and multiply, making really nice patterns in the water or, for bioluminescent plankton, light up the water and make it look beautiful... Absolutely breath-taking... Our breath will be taken if we don't try to lower the ocean temperatures.

Not only because more ice will melt and land will flood, but because the ocean makes fifty percent of our oxygen. If plankton are the bedrock of food, there and they only like cool water and they make our air then there may be a problem here. The ocean is becoming warmer, so the plankton travel closer





towards the north and south poles and then all the fish follow, and then all the fish who eat the fish follow and then all those fish who eat those other fish and all the whales who eat plankton go there and then there are too many fish and whales everywhere and the life in the equator dies or disappears and that means more plankton die because coral reefs are dying too and with those goes we start going oh no! We can't breathe normally, the air is gross and we have, like, no food.

Things build up quickly. With Climate Change, things build up quickly and things can turn barbaric pretty quickly. We know war, terrorism, poverty, famine, droughts and flood are in our future, if, we don't change. But one way we can help is by just not having meat every meal, every day, or recycling and

carrying litter around with us until we can recycle it. Don't go to beach resorts that aren't environmentally friendly and travel abroad less. Our generations could be the last to grow up with butterflies around or with plankton around. That sucks, but just don't buy that food that has travelled half-way across the world, instead go for those local food or find a sustainable option.

Small changes can do a lot, but you need to make a lot of them in order to have an impact.

If you aren't motivated by the idea of our planet dying and your life and future lives being damaged or erased, then do it for the plankton. They're cute, colorful, hard-workers and they have our back. Do it for them at least.

“Our breath will be taken if we don't try to lower the ocean temperatures.”



# Why are we Afraid of the Dark?

By Elizabeth White, year 12

**Forget spiders, clowns and thunderstorms, the fear of the dark is one that affects us all in different ways. Unlike other fears, which are often learned as a result of (usually childhood) experiences – a.k.a classical conditioning – a fear of the dark is hardwired into us. It is innate, instinctive. It is an evolutionary advantage.**

**We associate darkness with the unknown, and therefore, the unsafe. Light, on the other hand, masks nothing; it is secure, comforting, safe... unless of course the light reveals something you don't want to see.**

But – you may ask – what about nowadays, when we know we're safe in the dark? And you'd be quite right to question why, even in the safety of our homes, we feel an apparently nonsensical urge to flick off the light and run to our rooms as quickly as possible. It seems silly, doesn't it? Even now, in the knowledge of our safety, a whisper of that primal fear is still present, if waned a lot from centuries past.

But not all fears are learned first-hand: some are cases of modelling; we hear our friends or brothers, or cousins are scared of the dark, so we adopt their same

fear. Some are instructional; as children, we are often told not to touch the fire, don't go near the spider, don't speak to strangers – and interestingly, a phobia developed by being told what to fear can be even more intense than a learned fear, perhaps because we don't know what to expect from the “scary thing”. Similarly, as children, we never confronted the ghost which hides in the shadows or the monster under the bed, but we were assured, with undeniable conviction, of their existence by storybooks and tales. And now, as we grow older and abandon those fantastical fears, we rationalise our fear of the dark by imagining real-life threats – now, hiding in the dark, we imagine burglars, murderers, or our enemies.

The best way researchers have found to combat most fears is exposure therapy. You slowly expose yourself to what you are afraid of in small doses, increasing



Interestingly, a phobia developed by being told what to fear can be even more intense than a learned fear, perhaps because we don't know what to expect from the “scary thing”.



exposure by degrees; for example, getting the spider out of your room by yourself, instead of calling for your mum to do it.

The darkness can be subverted from a fearful to a comforting place all by changing one's mindset; remind yourself that there is nothing to be afraid of in the dark and that it can be freeing and secure, rather than stifling.

Gradually expose yourself to darkness, force yourself not to quickly sprint to your room after flicking off the last light in the house, and slowly but surely, the irrational fear should wane.



### The following poem is a creative interpretation of Fear of the Dark - Gothic Poetry.

He comes at night, the Midnight Man;  
From showing His true face, refrains  
But in the shadows, whistles winds  
And taps death-songs on window-panes.

One night, I met this Midnight Man;  
No form, no face, but essence He  
Awoke me from my shallow sleep,  
Slipped in my mind and tortured me.

Invisible threads tied me down  
And wore my bones against the ground;  
I, in my sooty starlight gown  
Was plunged, and in vexation, drowned.

The streetlamps whispered through the glass  
But Night's swift hands burnt out their lights.  
I blinked – withdrew against His grasp  
But could not fight against the Night's

Pandemic particles did crawl  
Inside my throat, my lungs constrict,  
Surround my stomach, spleen and gall  
And deemed my body derelict.

He had me now, the Midnight Man –  
Ensnared in darkness – His to keep,  
And His soporific whispers  
Did their worst to sting me to sleep.

Once slept, one sleeps but lightly, hence  
I woke at once at gentle taps  
But life in this white flesh I feign.

Eternally, I sleep again.



No form, no face, but  
essence He  
Awoke me from my  
shallow sleep,  
Slipped in my mind  
and tortured me.





# Year 12 Dorset Geography Trip

By Millie Prendergast, Year 12 and Kristian Fozzard, Year 12

**At the start of April 2019 34, Year 12 A-level geography students headed off to Dorset for a fantastic week of visiting the stunning sites of the Jurassic Coast, eating ice cream and of course doing an immense amount of geography fieldwork.**



## **The journey to Dorset/Day One:**

The journey was 3 and a half hours, with a stop at McDonalds en route to keep everyone happy. We finally arrived in sunny Dorset and stopped off at Studland sand dunes and took a stroll along the beach looking at coastal management techniques and the aeolian (wind) processes that help create the sand dune system.

After a quick photo we made our way back to the bus and headed to Swanage Bay, one of our key A-level case study locations, where Year 12 sat and ate fish and chips overlooking the English Channel!

Here we observed Swanage Bay as an interdependent coastal system and sediment cell. Then we got back on the coach to Corfe Castle, a quaint rural village, where we conducted street surveys. We learnt that the village had once been for farming but is now a

honeypot site attracting many tourists, even housing the “most photographed pub in the UK,” linking well to one of our key geography topics, the changing characteristics of places and rural rebranding.

From Corfe Castle we finally travelled to Brenscombe Outdoor Activity Centre, our home for the week where we received a talk from the staff about the rebranding and diversification that has occurred on the farm.

The girls stayed in a barn that looked rather like a rusty can of baked beans, but in the end they got the better deal with the indoor showers (unlike the boys) and a log burner that they sat round each evening playing very competitive games of cards, even Mr Hill got involved. After second helpings of dinner we headed to the classroom for two hours to consolidate the knowledge we had learnt that day (which was a



daily occurrence every night of our stay).

### Day 2:

After an early start we headed off to Lyme Regis in the sunshine to look at coastal management and the natural physical processes that occur. We saw how the large concave sea wall and promenade are preventing coastal erosion of the post glacial slip system, and also preventing mass movement of the lias clay geology into the sea.

We also looked at tourism management within the town. After fish and chips (again) in Lyme Regis we drove over to West Bay to look at the Aeolian processes of winnowing and also the erosional processes, leading to the undercutting of the sandstone cliff. We were lucky enough to see the debris fan remains of a major rockfall that occurred a few months ago. We were all amazed about how large the cliffs were, the pictures just don't do it justice. In comparing the harbours, settlements and physical processes of West Bay to Lyme Regis we were able to identify the possible reasons for their distinct characters.

### Day 3:

Started off with Big Canoeing on Poole Harbour. Everyone had fun although some boats were definitely quicker at paddling than others, and some

students ended up rather soggy. Whilst on the water we could see the mudflats and salt marsh, formed by the processes of coagulation and flocculation. We also measured the depth of the water with our paddles, finding evidence of rills and channels.

Later in the day we headed to Lulworth Cove and Durdle Door. The sun came out again and PHill forgot to wear sun cream for the second year in a row (#sillyphilly).

The sights were extraordinary, and the coastal path walk from Lulworth Cove to Durdle Door was gorgeous. We saw evidence of both erosional and deposition processes occurring at Lulworth Cove, saw obvious faulting and folding of the rock at Stair Hole creating synclines and anti-synclines and looked at the management of the town of Lulworth and these unique sites. We also stopped for ice cream, which was tasty, but expensive.

### Day 4:

Came around far too quickly. We headed for Chesil Beach and I don't think anyone was expecting it to be as large as it was, or the pebbles to be so amazing, all 180 billion of them! We learnt about the formation of this incredible beach and stopped for a 2-minute beach clean (a way of managing tourists), picking up litter (especially plastics) left by people.



After fish and chips (again) in Lyme Regis we drove over to West Bay to see the debris fan remains of a major rockfall that occurred a few months ago. We were all amazed about how large the cliffs were...



We then headed to the Portland end of the beach, where the pebbles are the largest, but still very smooth, to carry out beach profiling. The data we then used later to draw a graph showing the berms across the beach. We also looked at the sea defenses protecting the village of Chiswell such as gabion boxes and a sea wall.

After a walk through Chiswell to rate its appeal to tourists, we headed to Portland Bill to eat chips in the sun, overlooking the sparkling English Channel. We climbed across the limestone rocks (some more successfully than others) and looked at the blowhole created in this high energy coastal environment for our final photo of the trip.

#### On the Friday:

We headed back to Lutterworth very tired and ready for a rest over the Easter holidays. What an amazing week! It was #nonstopgeog to its best and was a huge help with our subject knowledge and exam preparation.



East Cliffs at West Bay - in front of rock fall

“ We headed for Chesil Beach and I don't think anyone was expecting it to be as large as it was, or the pebbles to be so amazing, all 180 billion of them! ”



# Apex Legends Vs Fortnite

By Samuel Crowson, Year 7

If you have been following gaming for a while you must know about the Fortnite Apex rivalry. It has been going on for about 3 months now and it has even grabbed the attention of Fortnite gaming legend, NINJA.



NINJA was reportedly paid \$1,000,000 by EA to play Apex. After doing so, he stepped away from it saying it was just another Fortnite. This sparked a lot of controversy as he got paid more than the most people make in 3 years to stream Apex.

## Changes to the games:

When **season 8 of Fortnite** came out a lot of changes happened. Including some of the features from Apex Legends. Fortnite added in the ability to 'ping' your enemy and bring your teammates back into the game when they have been finished off.

**Apex** however has added the battle pass - which Fortnite also has. This is possibly the main source of money from Fortnite as people can buy a pass, which over time unlocks skins, gliders, pickaxes and more: enhancing the gamer's experience.

## Which game is more successful?

As of March 2019, Fortnite now has over 200 million players. However, Apex Legends seems to be

growing much faster in its earlier stages: in its first month, around 15 million gamers had played it.

Furthermore, Javy Gwatney, an associate for Game Informer in Minnesota has said that he prefers to gameplay of Apex legends over Fortnite - "The shooting in Fortnite is bad, It's really bad".

In contrast, other young YouTubers such as Jason Wyllie believes that "Fortnite is such a unique game that they will always have a core group that play the game and caters to the younger generations, as well as older generations".

## Which One?


So which one should I get? Well, they are both free to play but you can buy things to make your character look better. So, you should download both of them and see which one you like better. When I played Apex I found it was just another Fortnite and switched back. But you might love the Apex Legends and carry on playing.

# World Kitchen Menu

Week One, Two and Three Menu rotation from World Kitchen. Each week includes daily choices of a Traditional Dish, a Global Guest, and Delicious Desserts. And, every day is Margherita Pizza Day! As well as spice rubbed spuds, paninis, hot chicken wraps, dusted wings and wedges. There is also plenty of vegan, vegetarian and free-from choices.

# World KITCHEN.

w/c 25th Feb, 18th Mar, 8th Apr, 29th Apr, 20th May, 10th Jun,  
1st Jul, 22nd Jul, 12th Aug, 2nd Sept, 23rd Sep






**Aspens**  


## WEEK ONE

**TRADITIONAL  
DISH**

**GLOBAL  
GUEST**

**Hot DELI.  
DELICIOUS  
DESSERTS**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Family Faves</b> Sausage & Mash with Carrots & Gravy	<b>Vegan Choose Day</b> Sweet Potato topped Shepherd's Pie	<b>Roast Your Way</b> Peppered Roast Beef with Red Onion Salsa & Roast Potatoes or Giant Yorkshire Wrap & Rocket Salad	<b>Free From Thursday</b> Gluten & Dairy Free Potato & Spinach Fritter with Cajun Wedges	<b>Fish Fry Day</b> Salt & Vinegar Battered Fish Fillet with Chunky Tartare Sauce, Chips & Mushy Peas
 Sweet & Sour Quorn with Beggars Noodles	 House Rub Chicken Leg with Chimichuri Brush, Spicy Rice & Coblette	 Egyptian Falafel Flatbread with Kale & Mango Salad	 Build a Burger Beef or Vegetarian Patties, Ranch Slaw & Cajun Wedges	 Veggie Chilli Tacos & BBQ Beans
Veggie Hot One Pizza	Hawaiian Pizza	Pepperoni Pizza Flats	Ham & Mushroom Pizza	Chargrilled Chicken Pizza
Tomato & Roasted Vegetable Pasta	Beef Lasagne Al Forno	Spicy Chicken Pasta	Mac n Cheese	Mushroom Risotto
<b>Margherita Pizza Available Daily</b>				
<b>Spice Rubbed Spuds, Paninis, Hot Chicken Wraps, Dusted Wings &amp; Wedges</b>				
Orange Polenta Cake	Banana Bread & Butter Pudding with Custard	Honey Flapjack	Berry Eton Mess	Oatmeal Cookie

SERVED WITH SEASONAL VEGETABLES OR SALAD



# World KITCHEN.

w/c 4th Mar, 25th Mar, 15th Apr, 6th May, 27th May, 17th Jun,  
8th Jul, 29th Jul, 19th Aug, 9th Sept, 30th Sept

**Aspens**  


## WEEK TWO

**TRADITIONAL  
DISH**

**GLOBAL  
GUEST**



**Hot DELI.  
DELICIOUS  
DESSERTS**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Family Faves</b> Cheddar Cheese, Leek & Potato Pie	<b>Vegan Choose Day</b> Loaded Vegan Dogs American, New Yorker or Bombay Spicy	<b>Roast Your Way</b> Lemon Roast Chicken with Sage & Onion Stuffing Roast Potatoes or Wholemeal Hoagie & Caesar Salad	<b>Free From Thursday</b> Gluten & Dairy Free Spring Vegetable Stew with Leek Potato Dumplings	<b>Fish Fry Day</b> Fiery Battered Fish Fillet with Kachumber, Chips & Mushy Peas
<b>STREET FOOD MARKET</b> Punjabi Butter Chicken with Pilau Rice	<b>MEXICANA</b> Spicy Beef Barbacoa with Tex Mex Wedges	<b>STREET FOOD MARKET</b> Sumac Spiced Burnt Broccoli & Chickpeas with Yoghurt Khobez Flatbread	<b>THE POULET</b> Piri Chicken Thigh Burger with Spicy Rice & Sweet Chilli Slaw	<b>STREET FOOD MARKET</b> 'shroom Cheese Burger with Sweet Pickled Gherkin
Meat Feast Stromboli	Spicy Beef Pizza	Tomato & Basil Pizza Flats	Mushroom & Sweetcorn Pizza	Fajita Chicken Pizza
<b>Margherita Pizza Available Daily</b>				
Bolognese	Butternut & Chilli Gnocchi	Tomato & Roasted Vegetable Pasta	Carbonara	Vegetable Lasagne
<b>Spice Rubbed Spuds, Paninis, Hot Chicken Wraps, Dusted Wings &amp; Wedges</b>				
Tiramisu Trifle Pot	Toffee Apple Tart & Custard	Ice Cream Tub	Mini Chocolate Brownie with Orange Wedge	Lemon Cookie

SERVED WITH SEASONAL VEGETABLES OR SALAD

# World KITCHEN.

w/c 11th Mar, 1st Apr, 22nd Apr, 13th May, 3rd Jun, 24th Jun,  
15th Jul, 5th Aug, 26th Aug, 16th Sept

**Aspens**  


## WEEK THREE

**TRADITIONAL  
DISH**

**GLOBAL  
GUEST**



**Hot DELI.  
DELICIOUS  
DESSERTS**

MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY
<b>Family Faves</b> Proper Cottage Pie	<b>Vegan Choose Day</b> Smashed Avocado Bagel with House Dried Tomatoes & Aquafaba Chive Mayo	<b>Your Roast Your Way</b> Roast Pork Shoulder Apple Sauce Roast Potatoes or Flour Bap & Red Cabbage Slaw	<b>Free From Thursday</b> Gluten & Dairy Free Creole Vegetable Jambalaya with Lime & Coriander	<b>Fish Fry Day</b> Tempura Battered Fish Fillet with Katsu Sauce, Chips & Mushy Peas
<b>NOODLE BAR</b> Thai Green Vegetable Curry with Wholegrain Rice	<b>THE POULET</b> Sticky Tabasco Drumsticks with Smokey Wedges & BBQ Slaw	<b>STREET FOOD MARKET</b> Honeyed Butternut & Halloumi Skewer with Pitta & Hummus	<b>STREET FOOD MARKET</b> All American Meatloaf Potato & Spring Onion Hash	<b>MEXICANA</b> Spicy Quom Bumito
Veggie Supreme Pizza	BLT Pizza	Cajun Sizzler Pizza Flats	Meat Feast Pizza	Tikka Chicken Pizza
<b>Margherita Pizza Available Daily</b>				
Tomato & Roasted Vegetable Pasta	Pea & Mint Risotto	Spicy Chicken Pasta	Cheesy Pasta	Veggie Bolognese
<b>Spice Rubbed Spuds, Paninis, Hot Chicken Wraps, Dusted Wings &amp; Wedges</b>				
Apricot Biscotti Lemon Yoghurt	Butterscotch Tart	Magic Chocolate Pudding with Orange	Carrot & Pineapple Muffin	Ginger Cookie

SERVED WITH SEASONAL VEGETABLES OR SALAD

# Radical Feminism and Why the World Needs to Calm Down

By Siôn Pope, Year 12

**TRIGGER WARNING: THIS ARTICLE HANDLES SUBJECTS RELATING TO HARRASSMENT AND ASSAULT**



**Feminism.** It's a diverse pool of ideas and concepts that everyone has an opinion on (yes, even you!). It has loads of fancy words used to describe the different ideas in it and before I get into the meat – or meat substitute if you are averse to meat – of the topic, I would like to give you a glossary of the terms I will be using in this article.

**Feminism:** The insane idea that all genders should be equal.

**Radical Feminism:** A type of feminism that focuses on extreme things (e.g. murder, abuse, assault).

**Cisgender:** Someone who identifies as the gender they were born as (e.g. someone who was born male and identifies as male).

**Transgender:** Someone who does not identify as the gender they were born as (e.g. someone who was born male but identifies as female).

In this context, I will be using Trans and transgender to solely reference people who identify as the opposite sex (male-to-female being a Trans woman and female-to-male being a Trans man, think: they have TRANSformed into a man or a woman). I am a transgender man, so I do not know what it's like to live as a transgender woman and Trans women are often the focus of news articles because of complex concepts which I can't expand upon right now. This article is not perfect and won't cover this topic in the detail it deserves and requires and it will be a basic overview. After all, this is only 947 words long... Okay, got that? If not, google is a great resource – I recommend the Mermaids website if you want to learn more – if you have, let's go.

So, if you look at recent news stories that are about Trans people, they will nine times out of ten talk about bathrooms, changing rooms or same-sex places (women-only bathrooms, refuges, shelters etc.) and bring up trans-exclusionary radical feminists (or TERFs for short). This branch of feminism believes that transgender people cannot be covered by feminism.

If you think about feminism being car insurance, for TERFs, Trans people are “dangerous, risky drivers” and won’t be insured. TERFs believe that transgender people – particularly transgender women - shouldn’t be covered by feminism because they are not actually women, but men pretending to be women to harm cisgender women. This is ludicrous.

I would request that anyone who has ever used a female bathroom to recall if they have ever been assaulted or harassed by a transgender woman... because I know and talk to a lot of women, and none of them have experienced this.

However, the few transgender people that I know – there aren’t that many of us out in rural Leicestershire – all of them have been harassed and/or assaulted by some cisgender people.

Whilst this is just anecdotes and my own personal experience, the data backs it up. Although they work for the Transgender Law Centre, the Human Rights Campaign and the American Civil Liberties Union, a spokesperson said that there have been no reported cases of a transgender person assaulting a cisgender person. The data is the same in the U.K. However, no spokesperson has come forward to say such a thing.

However, 47% of transgender people have been assaulted by some cisgender people. That’s nearly one in two. When so many human beings have been through something so horrific and people turn around with no evidence and claim that they are the danger it makes you feel vulnerable.

Feminism was made specifically for gender equality; that means treating all genders the same and helping others when they need it and Transgender people need a lot of help.

92% of Trans students have suicidal thoughts, due to the prevalence of hate crime – in fact there has been a 118% increase in transphobic hate crime since the Brexit referendum - the average Trans life expectancy is 30 to 37. If you’re a black transgender woman, it will be closer to thirty, if you’re a white, middle-class transgender woman, it will be closer to thirty-seven.

Trans-Exclusionary Radical Feminists are forming this world where Trans people are perverted and dangerous when really we’re not. We’re like Daddy Long-Legs, we are much more scared of you than you are of us.

We are vulnerable. We are exposed. I have to use disabled bathrooms – which the law does allow, I checked; don’t worry – because I am too scared to use the men’s. We are meant to live in a country of opportunity and equality but obviously we don’t.

Perhaps the world doesn’t need to calm down. Perhaps all the anger, panic and anxiety needs to be diverted to help our transgender population. We can actually encourage and facilitate change; you have so much power to help change things. So, what can you realistically do?

First, educate. Mermaids and Stonewall are good starting places to learn about transgenderism and reality of being Tran in the United Kingdom.

Second, if you can, donate to Trans charities or, if you can’t, suss out petitions or articles that you can share or encourage people to sign or read.

Third, be aware. If someone doesn’t “look like” a man or a woman, don’t comment on it. Move on or politely ask them if you have to.

Trans people aren’t here to educate you or for you to study. We are human beings, all we really want is to be treated like human beings, not perverts, not objects, not experiment subjects. Just people.

Is that really so threatening?

# So You Want to Start Creative Writing...

By Elizabeth White, Year 12

**...but where do you start? Writer's block is real and, even though you might have the inspiration, you're probably a bit thin on the ground for ideas. To help, we've compiled an incredible set of writing prompts to help combat creative stagnation:**

1. Imagine you're a soldier; write a diary entry for your first day on the battlefield. Then, write an entry for your last.
2. You're a serial killer, driving down the road, looking for your next victim. You pick up a hitchhiker; little do you know, they are also a serial killer in search of their next victim.
3. You're sat in a public place – a restaurant or a café – and someone slips past, dropping a napkin in front of you. It reads 'get out now, while you still can'.
4. Turn the first line of a nursery rhyme into a dark poem or story.
5. You're home alone and you sneeze. The phone rings and you pick it up. The voice at the other end says, 'bless you'.
6. Your daughter won't stop screaming and crying in the middle of the night. You visit her grave and tell her to stop, but it doesn't help.
7. You wake up to the sound of something tapping on glass. You dismiss it as a tree against a window, until you realise it's coming from the mirror.
8. At birth, everyone has the date they will die tattooed on their arm. You were supposed to die yesterday.
9. You are a child's imaginary friend. They are growing up. How do you stop yourself fading away?
10. Start your story with: 'The world did not end with a bang, or a whisper, but rather one scream at a time.'





11. Write a story which takes place in a single room over twenty-four hours.
12. Time travellers always have the temptation to go back and kill the worst people in history. Lately you've had a lot of close-shaves with people in futuristic clothing.
13. You're a ghost and, for the first time, a living person can see you.
14. You're possessed by a demon; you quickly realise he's never done this before.
15. A girl goes missing. Fifteen years later her parents get a call from her. But that's impossible; they murdered her fifteen years ago.
16. You pass a man on the street who says you'd look nicer if you smiled; you turn around and grin at him, revealing your sharp, inch-long, bloodstained fangs.
17. You get a deep cut for the first time, but instead of blood and flesh, you see wires.
18. Every baby is taken at birth and returned to their parents at ten years old; they remember nothing of those years yet always recognise their parents. You, however, remember everything, and those are not your parents.
19. Write a story that starts with: 'Now I'm the only one left.'



You're home alone and  
you sneeze. The phone  
rings and you pick it up.  
The voice at the other end  
says, 'bless you'.



# Where Can Lutterworth College Take You?

By Elizabeth White, Year 12

**Lutterworth College is a community dedicated to helping students realise their full potential. Nobody knows this better than those students who have gone on to pursue their dream careers, such as Lutterworth College ex-pupils Melvyn Sibson and Danielle Crawshaw.**

**The two work in media, Melvyn as a freelance camera-man and Dani as an ITV reporter, and simply by chance, whilst working on a story at Luton Airport, happened to discover that they are both alumni of Lutterworth College.**

Melvyn eagerly described participating in the camera club, led by French teacher, Mr Mnatzaganian, during his time at Lutterworth: “I joined the camera club and after school and at lunchtimes,

photography as part of that” – which helped his pursuit of a photography course at Salisbury College of Art, which explored both film and still photography; “*Video was just coming in*” he told me. He went on to comment that, during his time at Lutterworth, extra-curricular activities played an instrumental role in his later pursuit of photography and filmography as a career. Particularly to those students who are unsure of what career their interests could guide them to, Melvyn advised, “*If there’s an opportunity to try something at school, go for it*”.



Mr Mnatzaganian would show us how to print and develop film, so I got more interested in photography”. His interest in photography complemented his O-Level art – “I used my

When asked how he branched out his educational interest into a career, he told me “*I sent out a load of letters to photographers in the area... One day, I got a phone call out of the blue, and they offered me a job – a company called Neville Chadwick Photography*”; being proactive and basing your choice of job on your interests is a great way to land yourself in a career you will enjoy. Try not to pay attention to pushy parents or overbearing friends who tell you to ‘go into this’ or ‘study that’ or ‘apply for this’ or ‘work in that’. Your choice of career

should be exactly that – your choice.

*“I was doing anything from babies, weddings, industrial photography, and press photography”*

continued Melvyn; he described standing on football touch-lines, “doing pictures for ‘Spot-the-Ball’ competition”. He continued, “after five or six years [at Neville Chadwick] doing still photography...I was in a bit of a rut.” When asked what happened next, he revealed that ‘a job came up in Cambridge, with Mason’s News Service...anything that happened in Cambridge, we would go out and take pictures’. The nature of Melvyn’s job, at this point fascinated me: I asked what sorts of thing he’d photograph and the places he’d go, and he described going to the “Cambridge Union where they had the Debating

Chamber...There was always famous people going there”. He went on to list famous figures such as Bill Clinton, Ronald Regan and Chris Eubank. From here, Melvyn’s career developed further when, “one day,” he said, “my boss said to me, ‘Melvyn, you did video at College, didn’t you?’”. When he responded in the affirmative, his boss replied, “‘That’s good, because you’re going to be the new cameraman for Sky East Anglia.’” And thus, Melvyn’s career in film was born.

After working with Sky East Anglia and Anglia



TV for around fifteen years, Melvyn was made redundant after the merging of Anglia’s East and West programmes. From that point onwards, he’s been working freelance, allowing him to explore a variety of video opportunities; he cites working on “weddings... commercial work...stuff for charities...stuff for the University of East Anglia” and even “cooking instruction videos.” Intrigued by such a miscellaneous collection of jobs, I questioned whether Melvyn was almost grateful for

his redundancy and the various avenues it allowed him to explore while working freelance; “I would have preferred the security of a job,” he told me, “it’s harder to try and get work, but most cameramen now are freelance with a contract”.

I went on to ask him about other types of people he’s worked with in the media, before he reeled off a list including John Major, Lenny Henry, Bradley Walsh, David Cameron, Margaret Thatcher, Tony Blair, Michael Gove, Heidi Allen, Jacob Rees Mogg, as well as The Royal Family. He described specifically having a short conversation with Prince Charles and being involved in the ‘Royal Rota’ for the Duchess of Cambridge’s visit to Bletchley Park. When asked what the ‘Royal Rota’ involved, he told me “the chosen company go around and do all the filming and then they have to give it to the BBC and Sky... it’s



If there’s an opportunity to try something at school, go for it.





a sharing thing”, meaning that “the stuff I filmed was on every channel”. I excitedly remarked that it must have been incredible to see his footage on several national channels, to which Melvyn coolly replied, “I’m a bit blasé about it now”, but divulged that he does still “[get a] buzz from national news [and] live broadcasts”.

Melvyn went on to discuss with me ways in which current students might find paths into media careers. “Newspapers do run courses where you don’t have to do a degree course...you’re working and studying”, he informed me. “it’s a lot easier nowadays in that it’s digital...when I first started working, everything was still film, so you had to put it through a vat of chemicals; you couldn’t just look on the back of the camera.” Intrigued, I asked if he thought the ease of modern photo and film technology has led to the waning of its art and skill; “Everybody can take a picture, not everybody can take a photograph”, he responded, poignantly – “there’s a skill to composing it”.

However, these days, he told me, “you only need to have taken one good picture”, which you can then sell to newspapers or other businesses. “There are plenty of courses out there now which there weren’t in my day,” he continued – “There were only Derby and Salisbury when I applied”.

I asked if he had any final advice or encouragement for our students hoping to pursue media careers: “Don’t give up...if you don’t concentrate, you’ll regret it in later life”. Finally, he concluded that “That’s where you start – when you’re at school”, so anyone whose interests they want to turn into a career, seek as many opportunities as you can! You won’t regret it.



“  
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”



To see some of Melvyn's work with Dani, follow this link:  
[https://www.youtube.com/watch?v=6zlMaqU\\_y\\_E&feature=youtu.be](https://www.youtube.com/watch?v=6zlMaqU_y_E&feature=youtu.be)

