

Module One – Aspects of Tragedy	Module Two – Crime Writing	Module Three – NEA Independent Task
<p>Suggested reading:</p> <p><i>The Crucible</i> by Arthur Miller</p> <p>Poetry of Shelley and Byron</p> <p>Go to the <i>emagazine</i> website (the link's at the top of the blog) and look for articles on <i>Othello</i>, <i>Death Of A Salesman</i> and Keats.</p> <p>Go to The British Library website and search for 'Discovering Literature: Romantics and Victorians'.</p> <p>Also, while on this site, search for <i>Othello</i> to explore a range of critical ideas.</p>	<p>Suggested viewing:</p> <p><i>Brighton Rock</i> (1947) directed by John Boulting</p> <p><i>Atonement</i> (2007) directed by Joe Wright</p>	<p>Suggested reading:</p> <p><i>A Clockwork Orange</i> by Anthony Burgess</p> <p><i>The World's Wife</i> poetry collection by Carol Ann Duffy</p> <p><i>Jane Eyre</i> by Charlotte Bronte</p> <p><i>Wide Sargasso Sea</i> by Jean Rhys</p> <p><i>The Whitsun Weddings</i> collection of poetry by Philip Larkin</p> <p><i>The Yellow Wallpaper</i> by Charlotte Perkins Gilman</p> <p><i>Frankenstein</i> by Mary Shelley</p> <p><i>Great Expectations</i> by Charles Dickens</p> <p><i>Northanger Abbey</i> or <i>Pride and Prejudice</i> by Jane Austen</p>